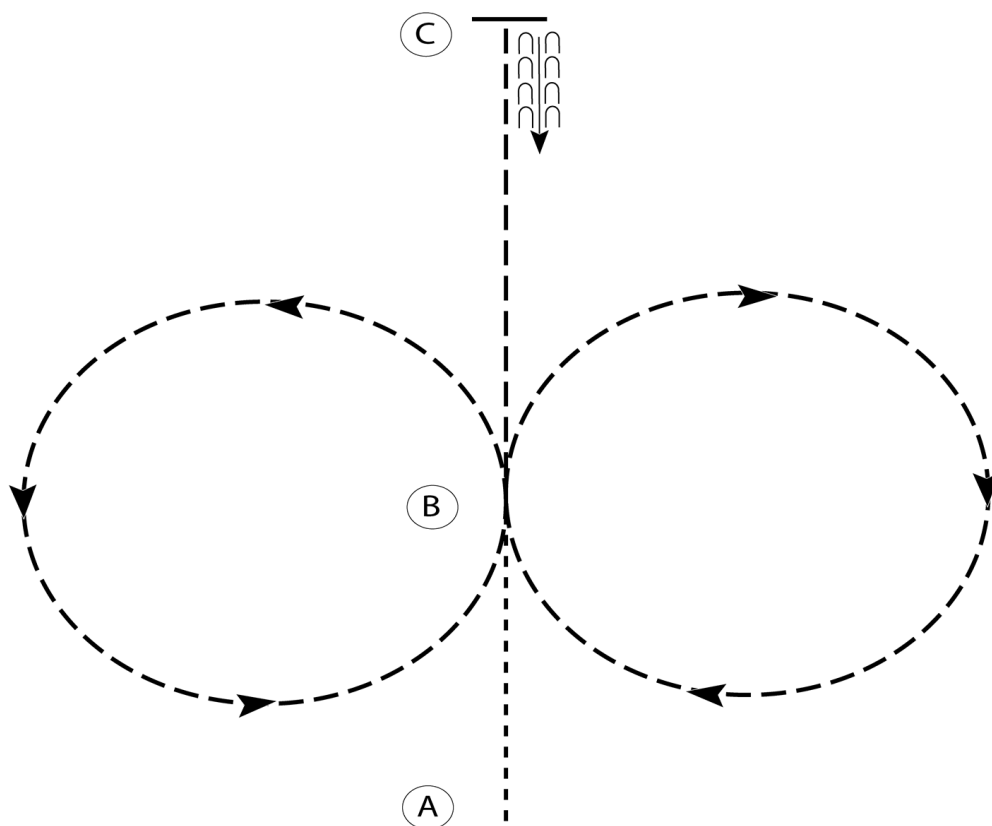


2018 MIDSOUTH QHA LIBERTY CIRCUIT

HUNT SEAT EQUITATION (SMALL FRY)

Show Date: 07-01-2018



1. Walk A to B.
2. At B posting trot a circle to the right on the proper diagonal.
3. At B posting trot a circle to the left on the proper diagonal.
4. At B sitting trot to C.
5. At C stop and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— / —
Back	← C C C C C
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/WT-5]

Pattern Provided by:

SHOW MANAGEMENT

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

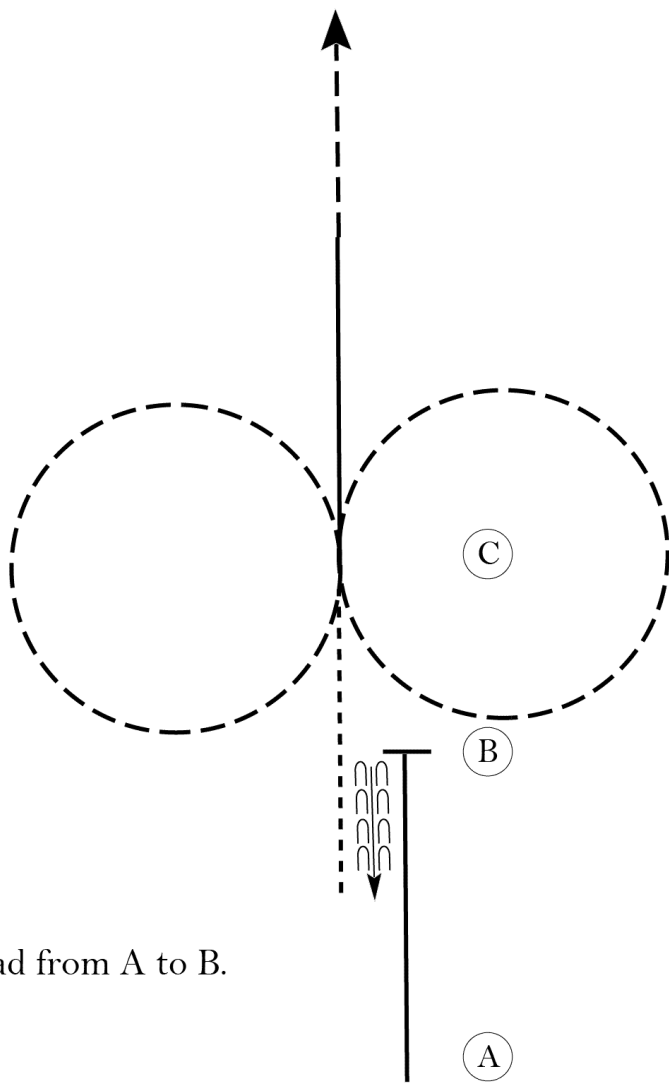
2018 MIDSOUTH QHA LIBERTY CIRCUIT

HUNT SEAT EQUITATION (L 1 YOUTH AND L 1 AMATUER)

Show Date: 07-01-2018

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Canter on the left lead from A to B.
2. At B, stop and back.
3. Walk to C.
4. At C, trot a figure eight starting to the right.
5. At C, canter on the right lead.
6. Break to the trot and trot straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	=====

[HSE/1-19]

Pattern Provided by:
SHOW MANAGEMENT

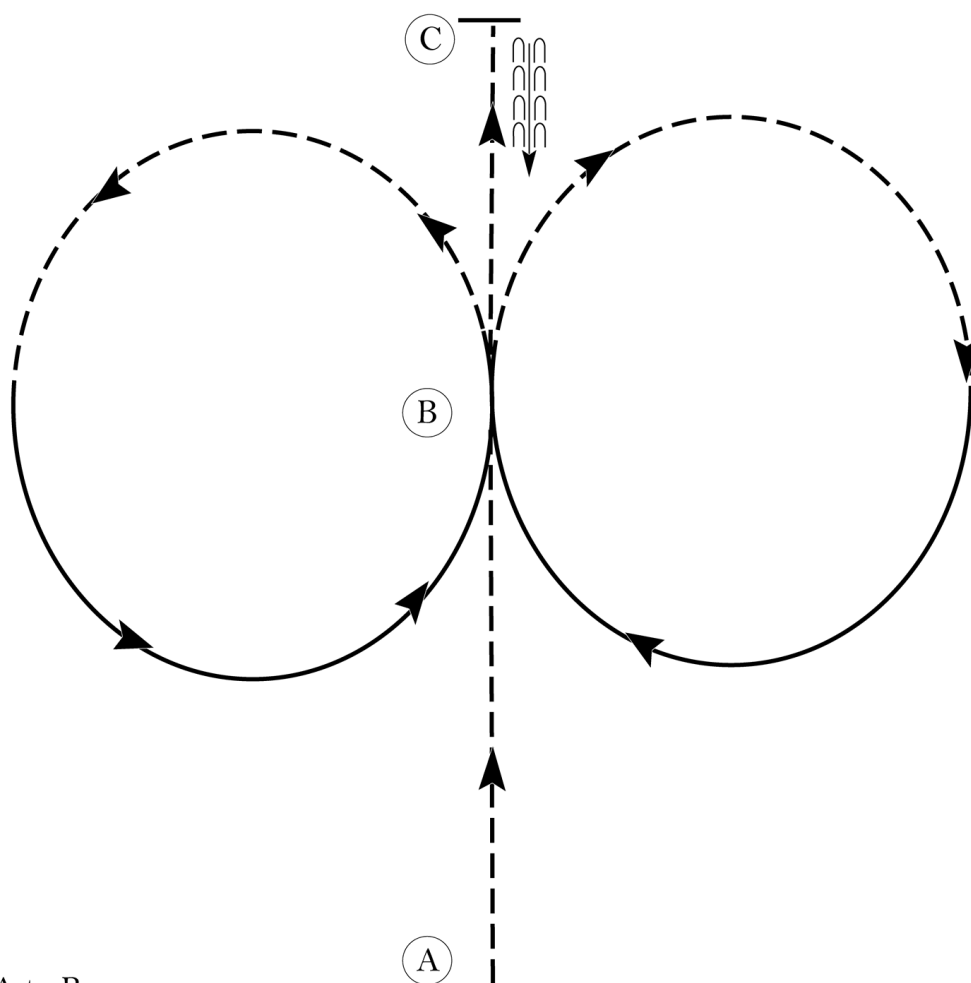
2018 MIDSOUTH QHA LIBERTY CIRCUIT

HUNT SEAT EQUITATION (YOUTH, AMATEUR, SELECT AMATEUR)

Show Date: 07-01-2018

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1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B. .
4. Posting trot on the right diagonal in a half circle.
5. Canter on the left lead back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← - - - - ←
Hand Gallop	———

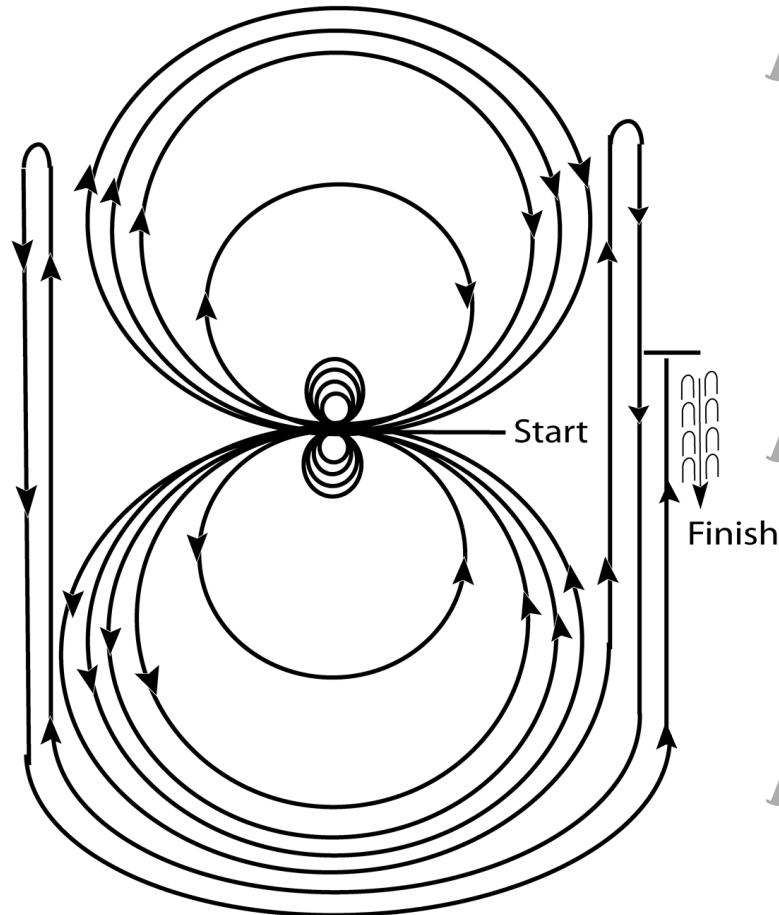
[HSE/2-21]

Pattern Provided by:
SHOW MANAGEMENT

2018 MIDSOUTH QHA LIBERTY CIRCUIT

REINING (L 1 YOUTH AND L 1 AMATUER)

Show Date: 07-01-2018



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
 2. Complete four spins to the left. Hesitate.
 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
 4. Complete four spins to the right. Hesitate.
 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

[R/AQHAP-5]

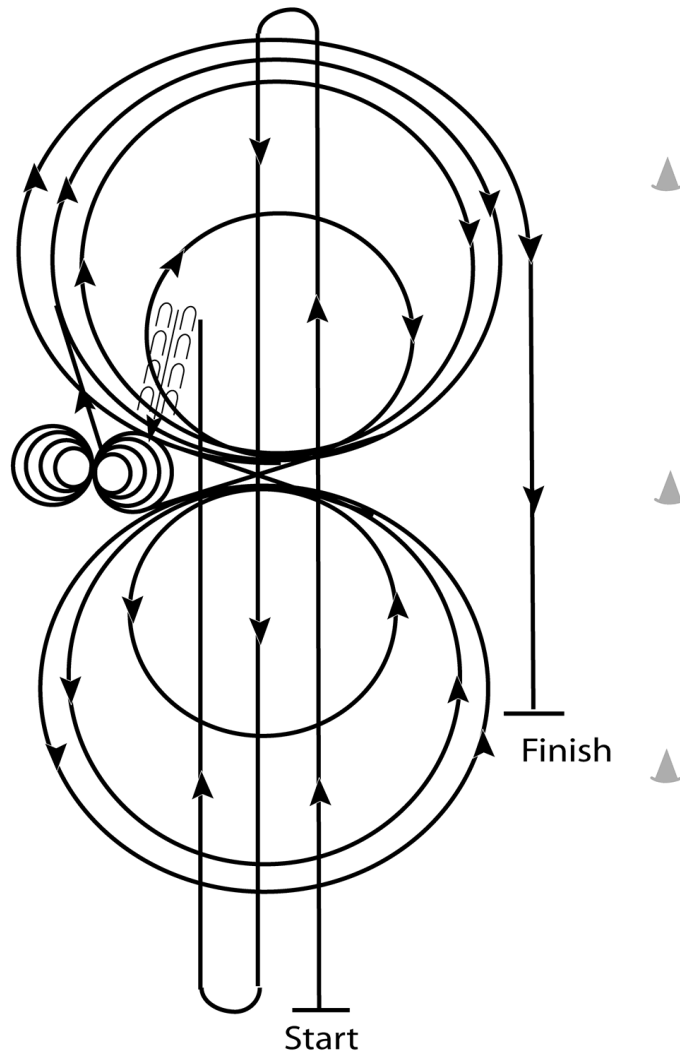
Pattern Provided by:

SHOW MANAGEMENT

2018 MIDSOUTH QHA LIBERTY CIRCUIT

REINING (YOUTH, AMATEUR AND OPEN)

Show Date: 07-01-2018



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena at least ten feet (3m). Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern. Rider may drop bridle to the designated judge.

[R/AQHAP-7]

Pattern Provided by:

SHOW MANAGEMENT

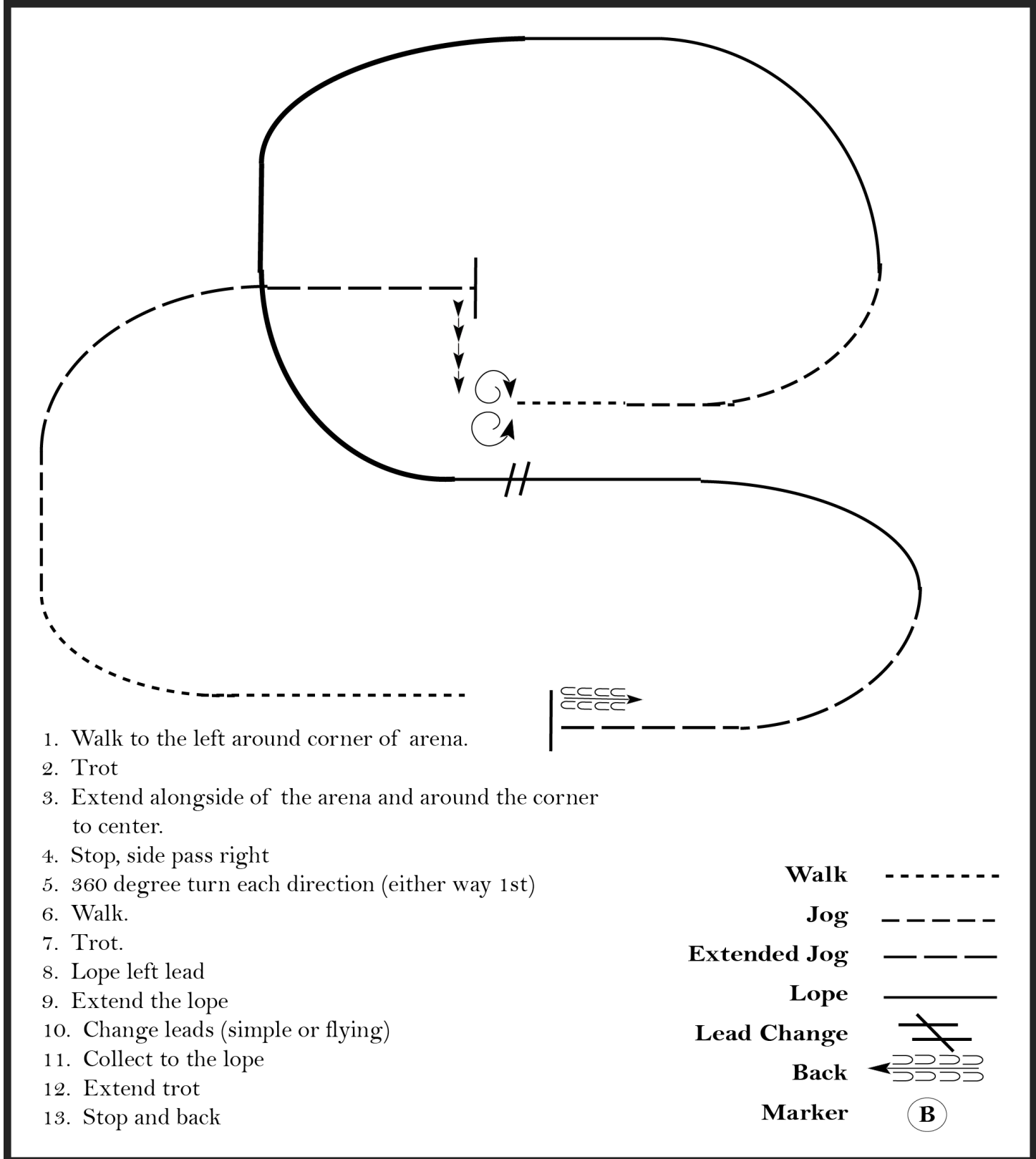
2018 MIDSOUTH QHA LIBERTY CIRCUIT

RANCH HORSE RIDING (ALL CLASSES FOR SUNDAY)

Show Date: 07-01-2018

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1. Walk to the left around corner of arena.
2. Trot
3. Extend alongside of the arena and around the corner to center.
4. Stop, side pass right
5. 360 degree turn each direction (either way 1st)
6. Walk.
7. Trot.
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying)
11. Collect to the lope
12. Extend trot
13. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	
Lead Change	— / —
Back	← — — — —
Marker	(B)

[RR/3]

Pattern Provided by:
SHOW MANAGEMENT

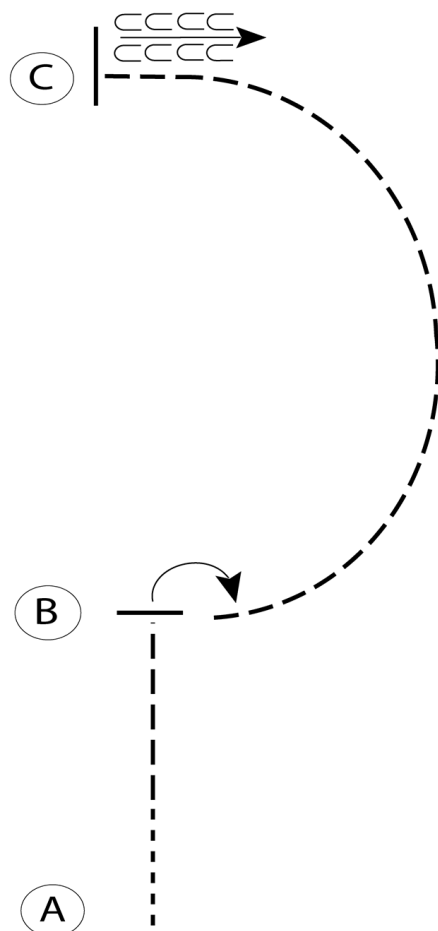
2018 MIDSOUTH QHA LIBERTY CIRCUIT

WESTERN HORSEMANSHIP (SMALL FRY)

Show Date: 07-01-2018

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Be ready at A
2. Walk four steps from A.
3. Jog to B and stop.
4. Perform a 90 degree turn to the right on the hindquarters.
5. Jog a half circle to C.
6. At C stop and back four steps.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←←←
Marker	Ⓚ
Sidepass	←-----→

[WH/WT-16]

Pattern Provided by:
SHOW MANAGEMENT

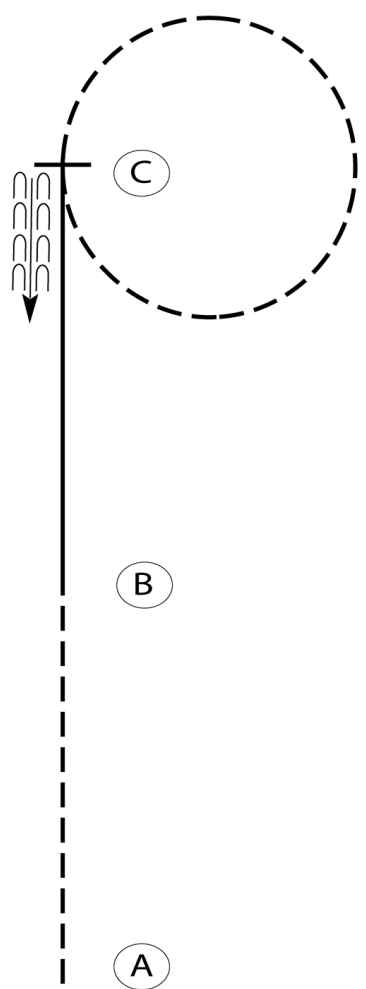
2018 MIDSOUTH QHA LIBERTY CIRCUIT

WESTERN HORSEMANSHIP (L 1 YOUTH AND L 1 AMATUER)

Show Date: 07-01-2018

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



- Be ready at A.
1. Jog from A to B.
 2. Lope on the right lead to C.
 3. Even with C, break to a jog and circle to the right.
 4. Stop at C and back one horse length

Retire to the rail or line up at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←←←← ←←←←←
Marker	Ⓚ
Sidepass	←-----→

[WH/1-20]

Pattern Provided by:
SHOW MANAGEMENT

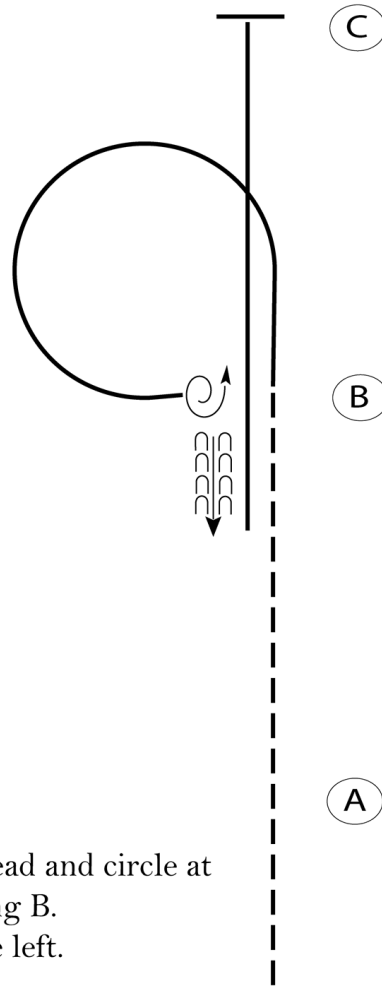
2018 MIDSOUTH QHA LIBERTY CIRCUIT

WESTERN HORSEMANSHIP (YOUTH, AMATEUR, SELECT AMATEUR)

Show Date: 07-01-2018

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1 1/4 turn to the left.
4. Back one horse length.
5. Lope on the right lead to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →

[WH/2-17]

Pattern Provided by:
SHOW MANAGEMENT